

## ***Sample Works-Cited Entries: Print Sources* BOOKS**

### ***Book by one author***

Diamond, Jared. *Collapse: How Societies Choose to Fail or Succeed*. New York: Penguin, 2005. Print.

### ***Book by two or three authors***

Levitt, Steven D., and Stephen J. Dubner. *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*. New York: Harper, 2005. Print.

### ***Book by more than three authors***

Colbert, Stephen, et al. *I Am America (And So can You!)*. New York: Grand Central, 2007. Print.

### ***Previously published scholarly articles in a collection***

Shafter, Mary L. "Creole Women." *The Chautauquan* 15 (June 1892): 346-47/ Rpt. in *The Awakening*. Ed. Margo Culley. New York: Norton, 1994. 137-139. Print.

## ***Sample Works-Cited Entries: Print Sources* - PERIODICALS**

For all scholarly journals, include both the volume and the issue number in the works-cited entry.

### ***Article in a journal paginated by volume***

Skowronek, Stephen. "Why Small, Centrist Parties Motivate Policy Divergence by Major Parties." *American Political Science Review* 100.3 (2006): 385-401. Print.

### ***Article in a journal paginated by issue***

Wasserman, Howard M. "If You Build It, They Will Speak: Public Stadiums, Public Forums, and Free Speech." *NINE: A Journal of Baseball History and Culture* 14.2 (2006): 5-26. Print.

### ***Magazine article***

Easterbrook, Gregg. "The Sky Is Falling." *Atlantic Monthly* June 2008: 74-84. Print.

### ***Newspaper article***

Urbina, Ian. "Voter ID Battle Shifts to Proof of Citizenship." *New York Times* 12 May 2008: A1+. Print.

## ***Sample Works-Cited Entries: Web Sources***

In the past, writers have been asked to provide information for electronic sources well beyond what was needed to retrieve the source, including multiple dates and uniform resource locators (URLs, also called Web addresses), which often proved unreliable. The updated citation format is designed to provide the information needed to retrieve an online source in a simpler, more consistent format. It includes a set of standard publication information and *does not require a URL*, unless the writer feels that readers need the URL to locate the original source.

### **Standard publication information for all online sources:**

3. Name of the author, director, narrator, performer, editor, compiler, or producer of the work. For works with more than one author or a corporate author, or for anonymous works, follow the guidelines for print sources. (If no author is given, begin the entry with item 2, the title of the work.)
4. Title of the work. Italicize the title, unless it is part of a larger work. Titles that are part of a larger work should be enclosed in quotation marks.
5. Title of the overall Web site (in italics) if this is distinct from item 2.

"Microsoft Throws In the Towel." *The Economist*.

The Economist, 4 May 2008. Web. 12 May 2008.

### ***Magazine or scholarly journal article accessed from a database, like GALILEO***

For scholarly journal articles accessed through a database, use the format for an article from a print journal. Include *Web* as the medium of publication, followed by the date of access. If page numbers are not included, use *n. pag.*

Do *not* include the database **URL** or (for a library-based subscription) information about the library system.

Ward, Jacob, Doug Cantor, and Bjorn Carey.

"The Hard Science of Making Videogames."

*Popular Science* Oct. 2007: 68-76. Web. 8 May 2008.

### ***Online newspaper article***

Gelfand, Lou. "Episode on Campaign Trail

Illustrates the Fine Line Journalists Must

Observe." *Star Tribune*. Star Tribune, 27

Jan. 2008. Web. 3 May 2008.

### ***Online reference article***

"Film Noir." *Encyclopedia Britannica Online*.

Encyclopedia Britannica, 2008. Web. 12 May 2008.

### ***Online scholarly journal article***

For scholarly journal articles that exist only online in independent Web sites—as opposed to articles accessed from a database—use the format for an article from a print journal. Include *Web* as the medium of publication, followed by the date of access. If page numbers are not included, use *n. pag.*

Sandifer, Philip. "When Real Things Happen to Imaginary Tigers."

ImageText 3.3 (2007): n. pag. Web. 5 May 2008.

## **Blog**

Creamer, Robert. "Top Ten Reasons Obama Defeated Clinton for the Democratic Nomination." *Huffington Post*.

HuffingtonPost.com, 12 May 2008. Web. 12 May 2008.

## **Podcast**

"Africa Today." *BEE World Service*. BBC, 2 May 2008. Web. 5 May 2008.

## **Online audio or video**

"Hip Hop Dancer." *Made*. Exec. Prod. Dave Sirulnick.

*MTV Overdrive*. MTV Networks, 19 Feb. 2008. Web. 5 May 2008.

Connecticut Forum. "Jennifer Weiner and Joyce Carol Oates."

*YouTube*. YouTube, 30 Mar. 2007. Web. 12 May 2008.

## **Book accessed from a scholarly project**

Rossetti, Dante Gabriel. *Ballads and Sonnets*.

London: Chiswick, 1881. Xbe Rossetti

Archive. Web. 3 May 2008.

## **Government document accessed from a database**

United States. Extension Service. *4-H and the War*. N.d. *Historic Government*

*Publications from World War II*. Web. 7 May 2008.

## **Sample Works-Cited Entries: Other Common Sources**

For sources other than print or Web, include the precise medium of the work you are citing, such as CD for compact disc and E-mail for an e-mail message you received.

### **Video Recording or film**

*The Wind That Shakes the Barley*. Dir. Ken Loach. Perf. Cilliam Murphy and Liam Cunningham.  
BIM, 2006. DVD.

### **Interview**

If the source is a published or recorded interview, include the medium of publication (Radio, Television, Web, etc.) at the end of the entry.

Paskowitz, Jonathan. Interview by Terry Gross. *Fresh Air*. NPR. WHYY, Philadelphia,  
8 May 2008. Radio.

### **Personal Interview – in person or by telephone**

Bryant, John. Personal interview. 9 May 2008.  
Bryant, John. Telephone interview. 9 May 2008.